

NOCTURNE

Brillant et non difficile

Pour

deux Guitares,

composé par

FERD. CARULLI.

Oeuvre 218

N^o 5803.

Prix $\frac{1.30\text{fr.}}{17\text{gr.}}$ 20gr.

A Offenbach $\frac{s}{m}$, chez Jean André.

CHITARRA PRIMA

Moderato

NOTTURNO

Handwritten annotations: 5, 10, 20, 25, 30, 35, 40.

Dynamic markings: *f*, *mf*, *p*, *cres:*, *dol.*

Fingerings: 1, 2.



GUITARRA PRIMA.

5

75

60

85

90

pp

f

pp

cres:

mf

cres:

ff

f

9^e Case

mf

cres:

ff

mf

pp

pp

CHITARRA PRIMA.

Larghetto

The musical score is written for a single guitar (Chitarra Prima) and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score includes several performance instructions and annotations:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 6/8 time signature. The first measure is marked with a *p* (piano) dynamic. There are handwritten annotations '5' and 'X' above the first few measures.
- Staff 2:** Continues the melody. A handwritten '10' is above the first measure.
- Staff 3:** Continues the melody. A handwritten '15' is above the first measure.
- Staff 4:** Continues the melody. A handwritten '20' is above the first measure. The staff is marked 'Var: 1.' and 'mf' (mezzo-forte).
- Staff 5:** Continues the melody. A handwritten '25' is above the first measure.
- Staff 6:** Continues the melody. A handwritten '30' is above the first measure. The staff is marked 'Var: 2. sur 2 cordes' and 'mf'.
- Staff 7:** Continues the melody. A handwritten '35' is above the first measure.
- Staff 8:** Continues the melody. A handwritten '40' is above the first measure.
- Staff 9:** Continues the melody. A handwritten '45' is above the first measure.
- Staff 10:** Continues the melody. The staff is marked 'Var: 3.' and 'mf'.

CHITARRA PRIMA

5

Var: 4.

Minore
più lento

CHITARRA PRIMA.

Allegretto.

Musical score for Chitarra Prima, Allegretto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music, numbered 1 through 35. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features several measures with triplets and slurs. The key signature changes to one sharp (F#) at measure 20. The score ends with a double bar line at measure 35.

CHITARRA PRIMA.

7

40

mf

50

55

60

p

ff

ff

dol:

65

70

ff

ff

f

75

80

65

90

100

105

110

115

120

125

130

1er Case.

p

f

CHITARRA PRIMA.

9

Handwritten tempo markings above staves:

- Staff 2: 145
- Staff 3: 140
- Staff 4: 145
- Staff 5: 150
- Staff 6: 155
- Staff 7: 160
- Staff 8: 165
- Staff 9: 170
- Staff 10: 175
- Staff 11: 180
- Staff 12: 185
- Staff 13: 190

Performance markings:

- Staff 6: *glis:*
- Staff 7: *glis:*
- Staff 8: *ff*
- Staff 10: *glis:*
- Staff 11: *glis:*

Moderato.

NOTTURNO.

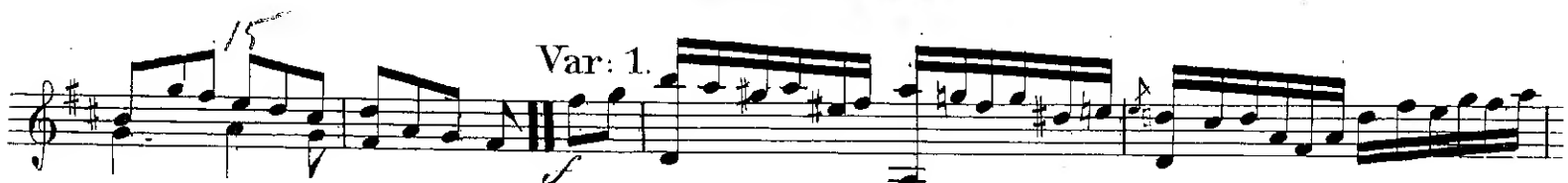
The musical score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The piece is titled 'NOTTURNO.' and is by Carulli, op. 218. The score contains 45 measures. Measure numbers 1, 10, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'cres.' (crescendo). The piece concludes with a final chord in measure 45.

CHITARRA, SECONDA.

3

Musical score for Chitarra Seconda, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pp*, *dol.*, *pp*, *cres.*, *mf*, *f*, and *ff*. The music includes complex fingerings, triplets, and a section labeled "9e Case" with a dashed line. The score ends with a double bar line and a final chord.

Larghetto



CHITARRA SECONDA.

5

40

45

Var: 3.

f

50

55

60

65

Var: 4.

f

70

75

CHITARRA SECONDA.

Minore
Piu lento
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto
Allegretto

5 10 15 20 25 30

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7

This page contains 12 staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord and a double bar line.

CHITARRA SECONDA.

95 100 105 110 115 116 120 125 130 135 140

p *f* *p* *f*

CHITARRA SECONDA.

9

The musical score is written for a second guitar part. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Key performance instructions include:

- glis.:** (glissando) markings above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f** (forte) and **ff** (fortissimo) dynamic markings.
- Handwritten tempo markings: 146, 155, 160, 175, 180, 190, 196, 199.